

# Ichabod's Last Ride

J. Edmunds of Flapjack

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef). The guitar part is indicated by chords above the treble staff, and the bass part is indicated by notes and rests below the bass staff. The score includes repeat signs and first/second endings.

**System 1:**  
 Treble staff: Dm C Dm F Gm Bb Dm A7  
 Bass staff: Dm C Dm F Gm Bb Dm A7

**System 2:**  
 Treble staff: Dm C Dm F Gm Bb | A7<sub>1</sub> Dm | A7<sub>2</sub> Dm  
 Bass staff: Dm C Dm F Gm Bb | A7<sub>1</sub> Dm | A7<sub>2</sub> Dm

**System 3:**  
 Treble staff: Dm > G#aug Gm A7 Dm > G#aug Gm A7  
 Bass staff: Dm G#aug Gm A7 Dm G#aug Gm A7

**System 4:**  
 Treble staff: Dm > G#aug Gm A7 Dm > G#aug | 1 Gm A7 Dm | 2 Gm A7 Dm  
 Bass staff: Dm G#aug Gm A7 Dm G#aug | 1 Gm Dm | 2 Gm A7 Dm